

Stehe auf, meine Freundin
(1997)

Meiner lieben Frau

Aus dem "Hohelied Salomos"
für gemischten Chor
2 Trompeten in B,
2 Tenorposaunen
und Bassposaune

1. Erwartung

Friedrich Radermacher

Moderato assai ♩ = 80

The first system of the musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). It consists of two measures. The first measure contains a half note G2, a quarter note A2, and a quarter note B2. The second measure contains a half note C3, a quarter note B2, and a quarter note A2. The dynamic marking *pp* (pianissimo) is placed below the first measure.

8 **Poco piu mosso** **rit.**

p *v*

15 - - - - - **Piu mosso** ♩ = 98

p *pp* *pp*

[illegible][illegible]

34



2

37 poco rit.

p

41 Poco meno ♩ = 88

p

45

pp molto vibr. *pp* molto vibr.

53

p *mf* *p* *mf* *mf*

62 poco rit.

p

71 a tempo ♩ = 98

pp *pp*

80

p *p* *p*

89

pp

99

pp

106 con sord.

ppp

2. Du bist schön

Allegro molto ♩ = 130

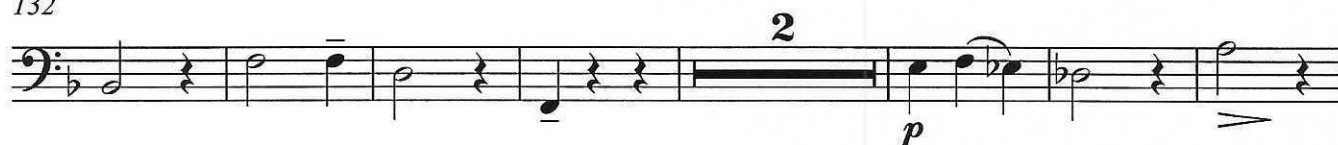
senza sord.



121



132



141

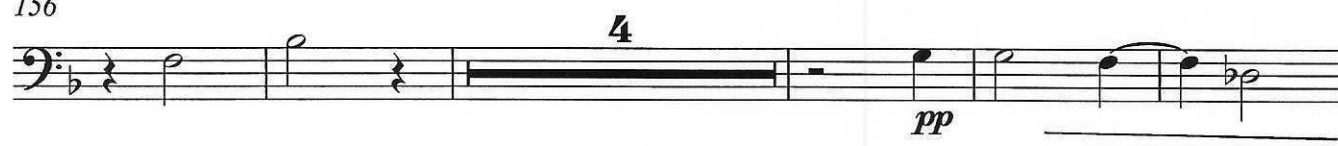


150

rit. . . . Poco piu ♩ = 144



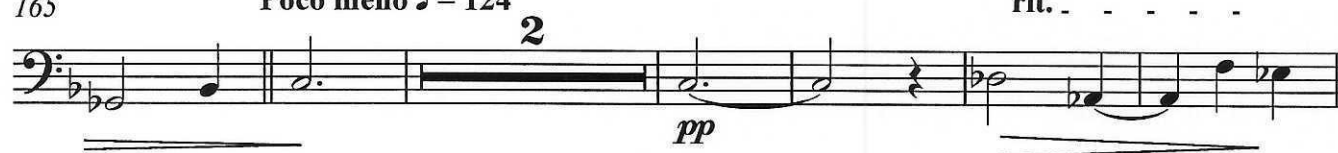
156



165

Poco meno ♩ = 124

rit.



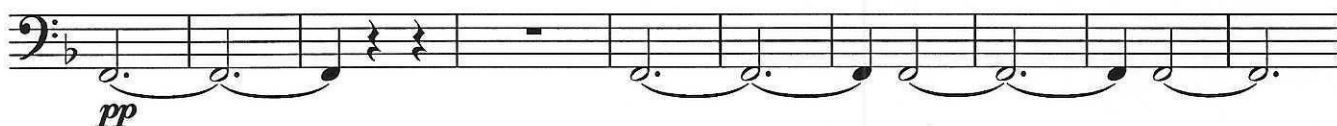
173 Piu vivo ♩ = 148



178



185



195

rit.

a tempo piu mosso ♩ = 144



205



215

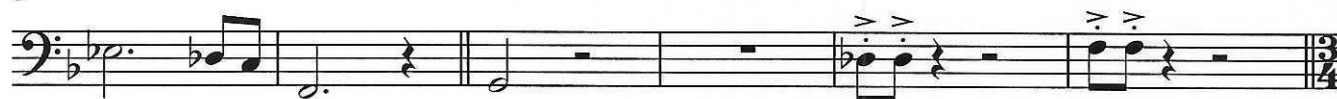
Adagio molto espressivo ♩ = 88
4

Nr. 3 Traum

Adagio misterioso ♩ = 72
3

8

Piu vivo ♩ = 96



14

Piu mosso ♩ = 100



23



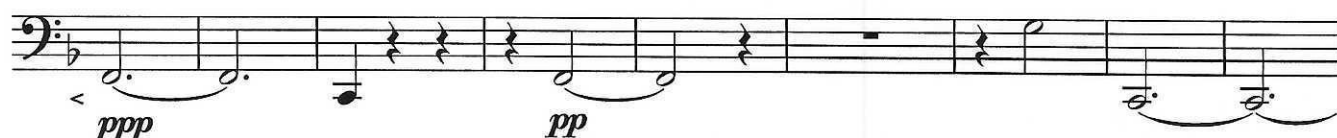
29

molto rit. .

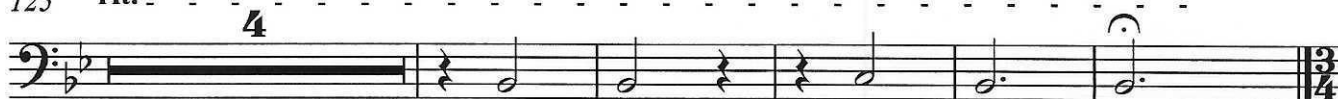


36

Adagio con molto espressione ♩ = 74



115

125 *p* rit.*pp*

Nr. 5 Erfüllung

Andante moderato ♩ = 90

*p**pp*

142

*mf**fp**f*

150

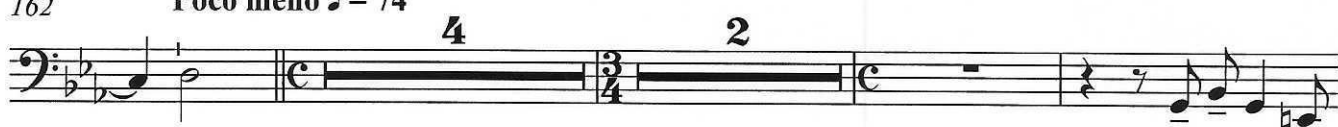
*fp**p*

156

*p**pp*

162

Poco meno ♩ = 74



171

rit. *p* espress. e vibr.

176

lunga Poco meno ♩ = 68

*pp*

187

rit. Piu meno ♩ = 64

*f*

193

rit.



199

Meno

rit. . .



205

Largo ♩ = 52

rit. 2 .

